CSULB PRE-APPLICATION FOR A FULBRIGHT ENGLISH TEACHING ASSISTANTSHIP (ETA)

Successful teaching and community engagement takes a lot of thought and work. The purpose of this preapplication is to assist you in preparing your application in a timely, thorough, and critically reflective fashion, and to break up larger essays into more manageable pieces. Completing this pre-application is required before securing an individual appointment with CSULB'S Fulbright Program Advisor (FPA):

Recipients of the Fulbright English Teaching Assistantships teach English and topics related to American culture in schools or universities abroad. The grant coverage includes maintenance costs for one year of study/work abroad, an allowance for books and supplies, travel to and from the host country. For more information about Fulbright and ETA opportunities, see the IIE Web site: http://us.fulbrightonline.org/home.html

NOTE from Fulbright: "If you have a very specific proposal for study or research, you may wish to consider the Study/Research option, since in the ETA program you will not be able to choose where you will be placed and you will not have very much time for independent research or study. Furthermore, successful ETA's are those who value the experience of working in an educational environment first and foremost. We have seen highly qualified applicants not selected because the impression from their Statements indicated that they were more focused on a project than on the ETA assignment."

Name:	Cell Phone:
College & Class Year:	Student ID:
Major:	Email:

Anticipated **recommenders** for the Fulbright (at least one must be filled out by a CSULB professor, and no more than one should be filled out by someone from outside CSULB). A **REFERENCE FORM** (and <u>not a letter</u> of reference) is required for ETA applicants, so please inform your recommenders of this important distinction so that they do not invest time writing a reference letter in narrative format.

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• Name and department of **language evaluator** (if applicable):

FRAMING YOUR GRANT STATEMENT:

- Why participate in the ETA program?:
- Country where you want to teach and why that country?
- Check here that you have verified any country-specific guidance / limitations from the IIE Web site:
- Briefly describe your knowledge of the local language and/or the country:
- What might you hope to contribute to your ETA classroom and community?:
- Briefly describe any **relevant experiences** you have had related to teaching—both inside and outside of the classroom. What **training and skills** have you developed from these?:
- Do you have any **coursework** that is **relevant to teaching and/or to the proposed host country**? If so, please briefly describe the specific courses:

COMMUNITY ENGAGEMENT PROJECT / USE of TIME OUTSIDE of THE CLASSROOM:

- How do you envision using your time outside of teaching (most ETAs work 20 to 30 hours per week)?:
- Some host countries allow time for a community engagement project in addition to teaching. If
 applicable, please give a summary of a project that you hope to undertake while you are teaching abroad.
 This should be relevant either to your teaching interests or to your academic studies and should involve
 the culture of the country that you are visiting:

- If applicable:
 - o summarize your project and the importance of this type of project in the larger community:
 - o please explain what **methodology** you will use for your project:
 - please provide a timeline and explanation of how you will successfully carry out your project:
 - o **explain how you are qualified** to carry out your project:
 - o what experience do you have with this type of project?:
 - o what other experience do you have that qualifies you to carry out this project?:

FULBRIGHT'S GOALS:

- From Fulbright: "Your project statement should contain a clear commitment to and description of how you will engage with the host country community." (if you do not already know what you might do, seek ideas from faculty advisor who might have such knowledge, or conduct research on-line).
- How will you and your project fulfill Fulbright's goal of **mutual understanding**?:
- What experiences or strengths have prepared you to be a **cultural ambassador**?:

POST-FULBRIGHT:

- What might you carry forward from the Fulbright experience toward your long(er)-term goals?:
- How might the community in which you hope to conduct your Fulbright continue to enjoy the impact of your time/work there even after you leave?:

FINALLY:

- What might be a weakness in your application, and how do you plan to address it?:
- If you have any challenging circumstances or particular questions not addressed above that you would like to discuss with an adviser, please describe them here:

NOTE ABOUT THE PERSONAL STATEMENT (submitted in addition to the Grant Proposal):

• Meet with campus FPA, and have already begun thinking about how you might approach your Personal Statement. From Fulbright:

"The Personal Statement should be a narrative giving a picture of you as an individual. Remember, applicants are not interviewed on the national level. The Personal Statement is your opportunity to 'talk' about yourself and to tell the committee more about how you came to this point in your life and where you see yourself in the future. There is no single 'right way' to approach the Statement; rather [candidates] will consider what they think is important for people reviewing the application to know about them.

The Statement can deal with your personal history, family background, influences on your intellectual development, the educational and cultural opportunities (or lack of them) to which you have been exposed, and the ways in which these experiences have affected you. Also, you may include your special interests and abilities, career plans, and life goals, etc. It should not be a recording of facts already listed on the application or an elaboration of your Statement of Grant Purpose. It is more of an autobiography, and specifically related to you and your aspirations."